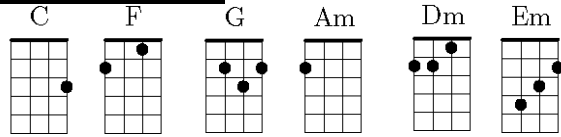


If you want to sing out sing out (Cat Stevens)

[2], [d-du],



1 Intro [C] [G] [F] [F] 2x

2
3 Well if you [C] want to sing [G] out, sing [F] out [F]
4 And if you [C] want to be [G] free, be [Am] free [Am]
5 'Cause there's a [Dm] million [Am] things to [G] be
6 You [C] know that there [G] are [G] [G] [G]

7
8 And if you [C] want to live [G] high, live [F] high [F]
9 And if you [C] want to live [G] low, live [Am] low [Am]
10 'Cause there's a [Dm] million [Am] ways to [G] go
11 You [C] know that there [G] are [G] [G] [G]

12
13
14 **Bridge** [C]. You can [C] do what you [F] want [F]
15 [G]. The oppor-[G] tunity's [C] on [C]
16 [C]. And if you [C] find a new [F] way [F]
17 [G]. Well you can [G] do it to-[C] day [C]
18 [C]. Well you can [C] make it all [F] true [F]
19 [G]. And you can [G] make it un-[C] do [Am]

20
21 You [Em]^s see, [X]. ah ah [Am]^s ah, it's [X] ea-
22 [Em]^s sy [X] ah ah [Am]^s ah You [X] on-
23 [Em] ly [Em] need to [G] know [G] [G] [G]

24
25 Well if you [C] want to say [G] yes, say, [F] "Yes" [F]
26 And if you [C] want to say [G] no, say, [Am] "No" [Am]
27 'Cause there's a [Dm] million [Am] ways to [G] go
28 You [C] know that there [G] are [G] [G] [G]

29
30 And if you [C] want to be [G] me, be [F] me [F]
31 And if you [C] want to be [G] you, be [Am] you [Am]
32 'Cause there's a [Dm] million [Am] ways to [G] go
33 You [C] know that there [G] are [G] [G] [G]

34 **Bridge & Strophe 1 & Strophe 1**

The image shows a musical score for guitar in 2/4 time. It consists of a melody line in the treble clef and a bass line in the bass clef. The melody line has a key signature of one flat (F major/D minor) and a 2/4 time signature. The lyrics are: "...want the opportunities on and if you find...". The bass line features a simple accompaniment pattern with chords F, G, and C. The first two measures are F, the next two are G, and the last four are C. The bass line includes fingerings (0-0 and 0-3) and a bar line at the end of the first two measures.

F F G G C C C C

...want the opportunities *on* and if you find...

...want *on*